

ANGELICA DE BROUWER

TROUBLE SHOOTER

EYELINER



Why doesn't the eyeliner “grab”?

1) If the eyeliner looks light after healing, it probably hasn't worked deep enough. Because of fear of hurting the customer, you tend to work cautiously and superficially. As a result, the pigment does not enter the right layer of skin and everything falls off during the healing process. Sometimes it looks spotty, bits do and pieces don't.

2) It is also possible that the customer has not been able to relax enough, so that the body itself indicates that what is happening is not pleasant and prevents absorption of the pigment. The skin will swell and bleed. It is therefore important to put the customer at ease and to calm down through breathing exercises. Then continue with the treatment.

3) Pigmenting too long irritates and swells the skin. This causes trauma to the skin and the allspice does not enter the right layer of skin. It is therefore important to put the needle in the right depth during the first round so that the pigment is directly in the right place.

4) During pigmentation you will discover places where there is enough pigment and where not yet. Just update the pieces that still need something and leave the rest alone. It only creates more trauma to the skin and therefore the pigment cannot "catch". Good is good and overtime the skin does not.

Why is the eyeliner blue-gray in color?

1) How the color eventually becomes depends on the skin. The red-veined skins always colour cooler than the thicker beige-colored skins. Eyelids are very thin. Due to the transparency of the skin, the black pigment always shines through. Think of the skin as a tissue paper. It is not clearly translucent but has a whitish transparency. Put a tissue paper over a black object and it will also shine through in grey.

2) An upper eyeliner should be intense in color so the micron grains of the pigment need to be stacked. If there are too few pigments on and against each other, the result will also look less intensive. The under eyeliner may look a bit more like it's a polished pencil dash. Here you don't often cross the line and with less pressure.

My client thinks it's terribly scary, what can you do?

1) Reassure your customer by explaining the treatment step by step first. Indicate that almost everyone finds it scary and that you as a specialist also help her through this process.

2) Ask what's bothering her. Often the customer can be quite scared and you can immediately allay those fears.

3) Create a calm ambiance, e.g. meditative music, right temperature for your customer, candles on and no phone or other distractions you are working on. Be there 100% for the customer.

4) Before you start, let the customer inhale a few deep breaths and exhale well. In this way, her body calms down and the focus is on breathing. By bringing your customer back to breathing every time, the focus is there and it is not possible to be busy with the treatment in mind. Let her count e.g. 3 seconds inhale and exhale 6 seconds. You will notice that the pigmentation is easier and the pigment is absorbed by the body.

What can you do if you are stressed or get stressed during treatment?

Watch your own physical state of mind. If you suffer from stress or you are tense, you transfer this energy to your customer. You've lost focus as a result. Make sure you also pay attention to breathing and relax your shoulders. Take a deep breath yourself and try to let go of everything that you are doing at that moment, in your mind. Listen to your own meditative music and breathing. You will find that you are transferring this to your customer.

When can the contact lenses be back in?

Anyone who wears contact lenses will have to remove them during treatment. During a treatment there is always some pigment in the eye. When the lenses are re-positioned, the cornea can be damaged. If someone does not have glasses and really needs to put the lenses back, rinse the eyes properly and use a wet cotton swab. The advice is to wear glasses for as long as possible, or not to put the lenses in for at least 24 hours.

What can you do if the eye stings?

During treatment, the protection of the eye always comes first. You can't completely prevent pigment from entering the eye. If the customer does have an uncomfortable and stinging feeling in the eye, place a wet between the eyelids with this you remove the tantalizing feeling.

How do you prevent runouts?

When putting eyeliner you have to watch out for the risks of runouts. This is a term for the flow of the pigment under the skin. Runouts in eyeliners are the result of placing the pigment too deeply in the skin, or at high risk spots. At the outside corner and the inner corner of the eyelids, the skin is very thin. The danger of pigmentation too deeply is therefore present.

To prevent this, do not pigment further than the last hair and avoid the outer eye angles. The upper and lower eyelids must therefore not be connected. The pressure of the needle, during pigmentation, do not press too hard. Finally, you also reduce the chance of runouts by using a nine or an eleven-point needle. By grabbing a larger needle grouping, the needle gets more resistance and you can't go deep into the skin.

The aging around the eyes comes first at the outer eye corners, the so-called crow's feet form folds here. If the eyeliner is placed too far outwards, a drop of pigment may form over the years. The pigment walks through the skin as it were. So never work out too far out and stay nicely along the lash edge. Customers who have the desire to have the eyeliner pigmented further out should disappoint you. Explain to the customer why she shouldn't start this. She will appreciate that you as a specialist have this knowledge and inform her.

The danger of runouts is high, and it is not worth taking these risks. Safety always comes first, then comes the colour intensity. Rather, do an extra aftertreatment knowing that the eyeliner is perfectly in place and thus avoid dangerous situations. Ink distribution at the eyes is asking for problems.

Can I use a skin tone pigment to get rid of a runout?

In a skin pigment a lot of white pigment is added, otherwise a color can not be light. Over time, about 6 months, the pigment turns lighter and it looks like a scar has formed in that spot. It won't look better that way. Nowadays there are laser devices that can flash this away.

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