

ANGELICA DE BROUWER

PIGMENTATION TECHNIQUES

EYELINER



How do you determine the choice of needle and pigment?

For eyeliners, you can use 3, 5, 7, 9 or even an 11-point needle. However, this depends on the thickness and location of the eyeliner. For a under eyeliner, use a thinner needle than a design eyeliner above. The quality of the skin also plays a big role in this. By choice of needle and pigment choice you can create different end results.

If you know what the customer wants, you can investigate whether your customer's wishes are technically possible.

- Is the skin thin and red veined or a bit thicker and less veined?
- Is she young or 2/3 generation?
- Is the skin sagging or firm?
- Does the skin have a lot of wrinkles or just smooth?
- Does she have huge overhanging eyelids or just a little?
- Does she want to do an eyelid correction soon or in the future?

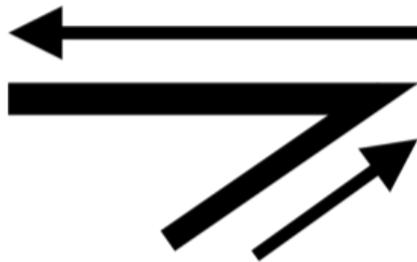
These are very important questions that you can ask yourself and the customer to find out what you can advise as a specialist. Not everything is possible what your customer wants and you as a specialist can communicate that clearly, to avoid disappointment afterwards.

How do you start pigmentation?

I recommend starting from the outside of the eyeliner above. Always start with the outer line of the eyeliner so that the thickness of the eyeliner is fixed. Make sure the outline of the "wing" is in it. Then you can fill the eyeliner with a 2-way striping, clouds and/or zigzag. Always pigment the eyeliner all the way up to the eyelash implant, and against the wet line of the eye line. To determine if you have enough pigment applied, wipe away the excess pigment with a wet cotton pad. If you still discover places that are not completely filled, go over them only. If you go over the whole eyeliner again, and also about the spots that are already well filled, then you can create trauma to the skin. You will do more damage than good. More crusting occurs and therefore more repels of pigment. This way you get light spots in the line as a result.

The Wing

Once you've pre-drawn, it's important that this line is in good. From the outer corner, you pull the line up to the tip at an angle. From the tip you move towards the inner corner of the eye in a 1-Way striping. Do not press the needle into the skin with full force, because this will cause a thicker flow. Slowly allow the needle to flow in a smooth motion.



2-Way Striping:

In this way, you pigment a stripe from left to right, or from front to back and vice versa. The length of the striping is at most 2 to 3 mm. During this striping method, the needle does not extend the skin.



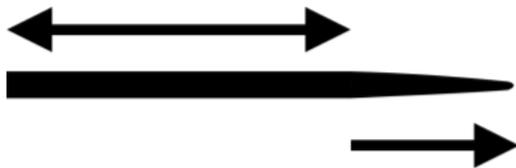
1-Way Striping:

In a smooth movement, you pigment a dash to one direction. That's allowed to go forward or backward, away from you or towards you. So then you go out of the skin with the needle. The length of the striping is at most 2 to 3mm.



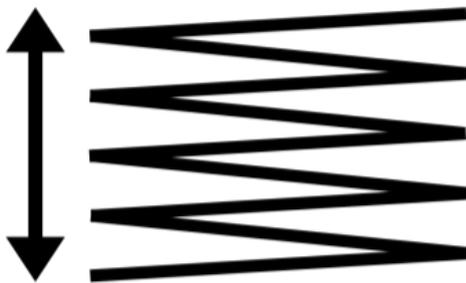
2-Way striping & 1-Way striping combination

By combining the 2 techniques, you can make beautiful thin flared lines. For example, with the under eyeliner, you want to work out the line to the inner corner of the eye extra thinly, making it look like a "polish line" once it has healed. The same applies to the effect of the upper eyeliner in the inner corner of the eye.



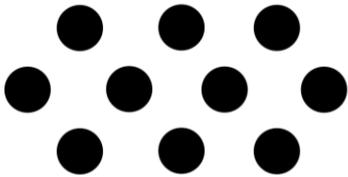
Zigzag

With this technique you can thicken the eyeliner or fill something. In the picture, I show the movement. You're supposed to zigzag nicely close together. You're going to stay in the skin with the needle. The length of the zigzag is no more than 3 mm. Finish a piece completely, clean it up and then continue with the next piece. This way, the line is already in there, before the skin starts to swell.



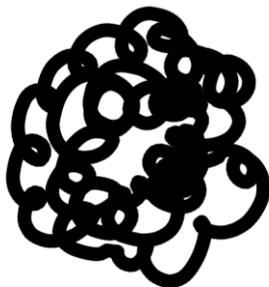
Dot technique

By putting all dots with a finer needle for example a 5- or 7-point needle "liner", you get a softer look. I'm not much in favor of using a 1-point needle, because it soon goes a little deeper into the skin. Especially at the eyelid, there is a chance of runouts. Poking a little too deep is asking for trouble. A larger needle grouping gives more resistance to the skin, so you can't go too deep quickly. You also create a softer look.



Cloud technique

The word says it all, making clouds. The movement is to make rounds where the needle stays in the skin. Work in short pieces, keeping you in control of the finished spots. This technique is really for filling or coloring the wider eyeliner.



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