

ANGELICA DE BROUWER

ANGLE OF THE NEEDLE

EYELINER

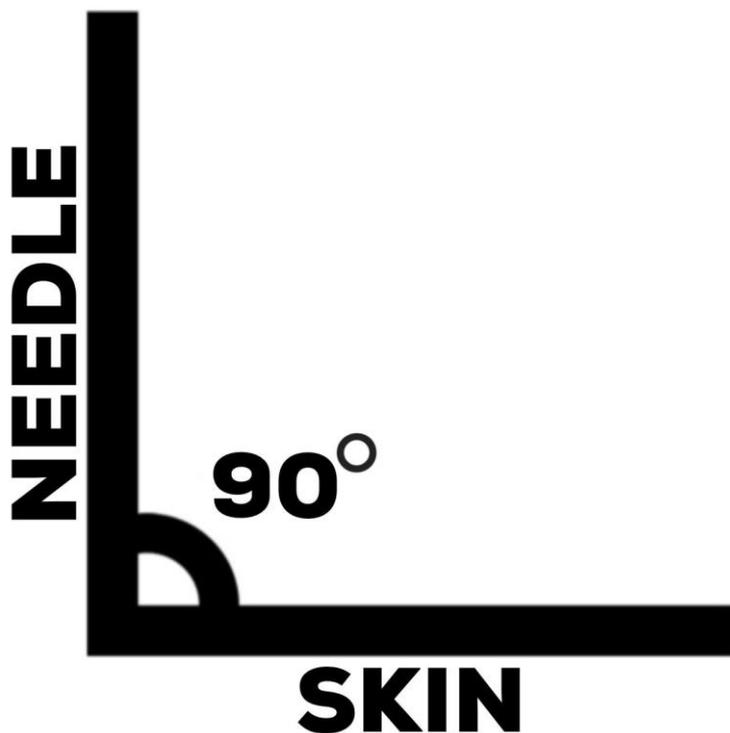


90 degrees

The position of the needle relative to the skin is very important for the end result. If the direction of the needle changes during pigmentation, it may happen that the line does not become tight. That's why it's very important to keep a close eye on the angle while you're working.

With the eyeliners I never work in 90 degrees, always in 45 degrees or 20 degrees. I'll explain to you why with the following pictures.

The needle is perpendicular to the skin. Pigmentation at 90 degrees is simply not suitable for the eyelids. The skin here is very thin and needs another approachment. Through my own experience of 25 years, I can tell that 90-degree pigmentation has never taken me further. This technique is more suitable for shadowing techniques in eyebrows.



45 degrees

Pigmenting at an angle of 45 degrees gives the most beautiful results. Lines get super tight! By working at this angle, the skin gets a little resistance and you can get the pigment in it properly. It is of course a combination of clamping techniques, these 45 degrees and the pressure of your hand that determines how the end result will be. That's really a matter of focusing and training yourself on artificial skins.



20 degrees

Pigmenting at an angle of 20 degrees, I only do in places where a tip has to be finished nicely and run very thin. Sometimes when a spot doesn't want to "grab" it can sometimes help to lay the needle in 20 degrees, just to accentuate that tip. It cuts a little more into the skin and is therefore a bit more sensitive for your customer.



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